

Arreglos y Parrillas



**TANGO PARA MÚSICOS**  
**LOS 5 PASOS BÁSICOS**



JAVIER TUCAT MORENO



# TANGO PARA MÚSICOS

## LOS 5 PASOS BÁSICOS

### Arreglos y Parrillas

por Javier Tucat Moreno

Este cuaderno acompaña al webinario “*Los 5 Pasos Básicos del Tango para Músicos*” ([www.javiertucatmoreno.com/5pasos](http://www.javiertucatmoreno.com/5pasos)). Allí te explico paso a paso en qué consisten estos *5 pasos* y de qué forma darlos. El objetivo no es que te conviertas en un arreglista de tango de un día para otro sino que, a través del análisis y la ejercitación con pequeños fragmentos, puedas tener una visión mucho más amplia de esta música y de cómo encararla.

En el webinario te explico en detalle los ejemplos y otros temas importantes que hacen a la interpretación, como por ejemplo: cómo leer una partitura de tango, qué es un arreglo, qué es una parrilla, cómo conseguirlos, los roles en la música, la instrumentación y los *5 Pasos Básicos del Tango para Músicos*.

En este cuaderno te presento arreglos completos hechos por mí para diversas formaciones. En cada uno podrás analizar la utilización y el desarrollo de cada uno de los *5 Pasos*.

#### Arreglos y Parrillas contiene:

- |  |  |
|--|--|
| 1. Adios Nonino, <i>Astor Piazzolla</i>        | Parrilla   |
| 2. Bordell 1900, <i>Astor Piazzolla</i>        | Piano y Clarinete en Sib   |
| 3. El Once, <i>Oswaldo Fresedo</i>             | Parrilla   |
| 4. Madreselva, <i>F. Canaro y L.C. Amadori</i> | Clarinete en Sib, Violín, Piano y Contrabajo                                       |
| 5. Uno, <i>A. Troilo y H. Manzi</i>            | Voz, Violín, Bandoneón, Guitarra, Piano y Contrabajo                               |
| 6. Zanata, <i>J. Tucat Moreno</i>              | Violín, Bandoneón, Piano, Contrabajo, Flauta Clarinete en Sib y Guitarra electrica |

Al final del cuaderno hallarás enlaces muy útiles a la hora de conseguir más partituras y parrillas de tango.

# Adios Nonino

Astor Piazzolla

Parrilla

Am Am/C G/B F/A

E7/G# Bm/D Am/C G#°/B

Am Am/C G/B F/A

E7/G# Bm/D Am/C G#°/B

Am/C B7 BbMaj7 A7 Dm G7

C F B7

B Dm G7 C G/B Gm/B $\flat$

A7 Dm Dm/C B $\emptyset$  B7

3

Em/G D/F $\sharp$  C/E B/D $\sharp$  B $\emptyset$ /D A/C $\sharp$

A $\circ$ /C B G7 C G/B Gm/B $\flat$  A7

*rall* *a Tempo*

Dm Dm/C B $\emptyset$  B $\emptyset$  E7 Am

*accel.*

3

Am/G Am/F $\sharp$  B7 Dm G C B7 E7 Am

# Bordell 1900

(de la Suite "La historia del tango")

Música: Astor Piazzolla  
Arreglo: Javier Tucac Moreno

Molto giocoso (♩ = 180)

Clarinete en Sib

Piano

tambor

*f*

*sfz*

*sfz*

*rubato*

*leggero*

D G

*p*

*p*

*f*

*sf*

*sf*

*ff*

The score is divided into four systems. The first system shows the beginning of the piece with the clarinet and piano parts. The piano part includes a tambor rhythm. The second system starts at measure 7 and features a piano solo with a rubato section. The third system starts at measure 14 and continues the piano solo. The fourth system starts at measure 21 and includes a clarinet solo and a piano solo with a rubato section.

Bordell 1900 - Score - 2

28

*poco accel.*

D/F# C/E B m/D G/B C/B<sup>b</sup> F/A B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G

*poco accel.*

34

40

*f*

45

*sfz* *Fine*

A D G *Fine* Cm7 FMaj7 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7

*p*

50

*poco accel.*

A m(b5) D7 G Cm7 FMaj7 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 A m(b5) D *p*

*poco accel.*

Bordell 1900 - Score - 3

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with various ornaments and dynamics.

61

*p* *pp* *molto accentuato*

Gm

*p* *pp* *molto accentuato*

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with various ornaments and dynamics. Chords Gm and A7(b9) are indicated.

67

A7(b9) A<sup>∅</sup> D7(b9) Gm

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with various ornaments and dynamics. Chords A7(b9), A<sup>∅</sup>, D7(b9), and Gm are indicated.

73

*subito p*

*subito p*

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with various ornaments and dynamics. The dynamic *subito p* is marked.

78

*f*

*f*

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with various ornaments and dynamics. The dynamic *f* is marked.

83 *molto legato*

*ff*

*molto legato*

G° D7(b9) Gm D7 Gm

88

*p*

E° E♭ A Maj7 F7 E♭ Gm G7 Cm A° A♭

93

*f*

E° A7(b9)

99

*ff* *sffz*

106

*ff* *p como armónicos* *sffz*



# El Once

TANGO

Oswaldo Fresedo

N.C. A E7

4 A E B $\flat$ 7

8 E N.C. A E7

12 A A A7 D Dm A B $\flat$ 7 E7  $\emptyset$

16 A E7 am E7

20 am E7 B $\flat$ 7

24 E E7 am E7 am

29 Am A7 Dm E A

33  $\emptyset$  A E7 A

# Madreselva

TANGO

*meno mosso*

Musica: F. Canaro  
Letra: L.C. Amadori  
Arreglo: J. Tucac Moreno

Score

Clarinete en Sib

Musical staff for Clarinet in B-flat. The staff shows a melodic line starting with a rest, followed by eighth and sixteenth notes. Dynamics include *ff* and *pp*. The tempo marking *meno mosso* is present.

Violin

Musical staff for Violin. The staff shows a melodic line with various rhythmic values. Dynamics include *ff* and *pp*. The tempo marking *meno mosso* is present. A *rubato* marking is also present.

Piano

Musical staff for Piano. The staff shows a harmonic accompaniment with chords and arpeggios. Chords Gm, C, and F are indicated above the staff. Dynamics include *ff* and *pp*. The tempo marking *meno mosso* is present.

Contrabajo

Musical staff for Double Bass. The staff shows a bass line with notes and rests. Dynamics include *ff* and *pp*. The tempo marking *meno mosso* is present. Performance markings *arco* and *pizz.* are also present.

Cl.

Musical staff for Clarinet. The staff shows a melodic line with various rhythmic values. The tempo marking *Tempo 1º* is present.

Vn.

Musical staff for Violin. The staff shows a melodic line with various rhythmic values. The tempo marking *Tempo 1º* is present.

Pno.

Musical staff for Piano. The staff shows a harmonic accompaniment with chords and arpeggios. Chords D/F#, Fdim, Em, Em7, Asus4, A7, DMaj7, D/F#, Fdim, Em, and Bm7/D are indicated above the staff. Dynamics include *p*. The tempo marking *Tempo 1º* is present.

Cb.

Musical staff for Double Bass. The staff shows a bass line with notes and rests. Dynamics include *p*. The tempo marking *Tempo 1º* is present.

Cl. *f* *f*

Vn. *f* *f*

Pno. *f* *p* *f*

Cb. *f* *p* *f*

Em7 A7 D Dm A7/E Gm Dm D Fdim

8<sup>vb</sup> - todo con arco

Cl. *p* *cresc.*

Vn. *pizz.* *arco* *p* *cresc.*

Pno. *p* *cresc.*

Cb. *p* *cresc.*

Em Asus4 A7 D A Dm C7

*pizz.* *arco* *pizz.* *arco* *pizz.*

Cl. *mf* *poco rall.* *mp* *cresc.* *Tempo I°*

Vn. *mf* *poco rall.* *mp* *cresc.* *Tempo I°*

Pno. *mf* *poco rall.* *p* *cresc.* *Tempo I°*

Cb. *mf* *poco rall.* *p* *cresc.* *Tempo I°*

Cl. *f* *p* *f*

Vn. *f*

Pno. *f* *f* *p*

Cb. *f*

Chords: F, Gm, C, F $\Delta$ , B $\flat$ , D $\emptyset$ , A7, Dm, A7, Dm

Tempo: *Tempo I°*

Dynamic markings: *mf*, *poco rall.*, *mp*, *cresc.*, *f*, *p*

Other markings: *Tempo I°*, *p*, *cresc.*, *f*

Cl. *cresc.*

Vn. *cresc.*

Pno. *cresc.* *p*

Cb. *p* *cresc.* *pizz.* *p*

Cl.

Vn.

Pno. *mf* *arco* *mf*

Cb. *mf*

D Fdim Em Asus4 A7 D

Cl. *p* *cresc.* *mp*

Vn. *p* *cresc.* *mp*

Pno. *p* *cresc.* *mp*

Cb. *p* *cresc.* *mp*

A Dm C7 F Gm C F $\Delta$  B $\flat$

Cl. *mf* *cresc.* *f*

Vn. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

*yumba* *yumba*

D $\sharp$  A7 Dm A7 yumba Dm C7 F

Cl.

Vn.

Pno.

Cb.

*f*

*p*

*f*

*p*

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vn.), Piano (Pno.), and Contrabass (Cb.). The score is written in a single system with four staves. The top staff (Cl.) is in treble clef with a key signature of one sharp (F#). The second staff (Vn.) is in treble clef with a key signature of one flat (Bb). The third staff (Pno.) consists of two staves, treble and bass clef, with a key signature of one flat (Bb). The bottom staff (Cb.) is in bass clef with a key signature of one flat (Bb). The music features various dynamics, with 'f' (forte) and 'p' (piano) markings. The piano part includes complex chordal textures and arpeggiated figures. The clarinet and violin parts have melodic lines with some slurs and accents. The contrabass part has a more rhythmic, bass-line character.

V5

# UNO

A. TROILO / H. MANZI  
ARR. J. TUCAT MORENO

VOZ

FOYEE

QUIARRA

PIANO

CONTRABASS

G B7 Em Bdim E7 Am FMaj7

7

7

7

7

7

7

D7 Adim D7 G BMaj Em Am

Bdim EMaj

G BMaj Em Bdim EMaj Am

D7 Adim D7 G BMaj Em Bdim EMaj Am



14

*Pizz*

F Maj7 D7 Adim D7 G F# B7

14

F Maj7 D7 Adim D7 G F# B7

14

F Maj7 D7 Adim D7 G F# B7

14

14

20

*Arco*

E Am D7 G C6 F# G B7

20

E Am D7 G C6 F# G B7

20

E Am D7 G C6 F# G B7

20

20

Musical score for measures 27-34. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The first system (measures 27-34) has the following chord progression: E, Am, D, G, G+, Em/G, Am, Am6. The second system (measures 35-42) has the following chord progression: Am(6/9), Am, Am6, Am(6/9), G, F#.

Musical score for measures 35-42. This system continues the piano accompaniment from the previous system. The chord progression for measures 35-42 is: Am(6/9), Am, Am6, Am(6/9), G, G, F#. The score includes detailed notation for the piano part, including fingerings and dynamics.

Musical score system 1, measures 42-48. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). Chords are indicated above the piano part: Am, D, Am, D, D+, G, G, G+.

Musical score system 2, measures 49-55. It continues the vocal and piano parts from the previous system. Chords are indicated above the piano part: Am, D, Am, D, D+, G, G, G+.

Musical score system 3, measures 56-62. It continues the vocal and piano parts. Chords are indicated above the piano part: Em/G, Am, Am6, Am(#6), C, C#dim, G, F.

Musical notation for the first system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. A circled cross symbol is present above the first measure of the piano part.

55

E Am D7 G

Musical notation for the second system, showing piano accompaniment with chords E, Am, D7, and G. A circled cross symbol is above the G chord.

55

E Am D7 G

Musical notation for the third system, showing piano accompaniment with chords E, Am, D7, and G. A circled cross symbol is above the G chord.

55

E Am D7 G B Em

Musical notation for the fourth system, showing piano accompaniment with chords E, Am, D7, G, B, and Em. A circled cross symbol is above the G chord.

62

Musical notation for the fifth system, showing piano accompaniment with a long melodic line in the right hand and a bass line in the left hand. A circled cross symbol is above the final measure.

62

Musical notation for the sixth system, showing piano accompaniment with a long melodic line in the right hand and a bass line in the left hand. A circled cross symbol is above the final measure.

62

Musical notation for the seventh system, showing piano accompaniment with a long melodic line in the right hand and a bass line in the left hand. A circled cross symbol is above the final measure.

62

Fdim E7 Am FMaj7 D7 Ebdim D7

Musical notation for the eighth system, showing piano accompaniment with chords Fdim, E7, Am, FMaj7, D7, Ebdim, and D7. A circled cross symbol is above the final measure.

# Zanata

Javier Tucat Moreno

Moderato (♩ = c. 96)

Violin

*pp* *enérgico*

Bandoneon

*pp* *enérgico*

Piano

*pp* *enérgico*

Double Bass

*enérgico* arco

Flute

*pp* *enérgico*

Clarinet in B♭

*pp* *enérgico*

Electric Guitar

*pp* *enérgico*

7

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E. Gtr.

Zanata - Full Score - 2/14

13

Vln. *p*

Bnd. *p* *bien podridos*

Pno. *p*

D.B. *p*

Fl.

B♭ Cl.

E.Gtr. *p* Gm

19

Vln. *p*

Bnd. *mf* *p*

Pno. *mf* *p*

D.B. *pizz.*

Fl. *p*

B♭ Cl. *p*

E.Gtr. *p*

Zanata - Full Score - 3/14

24

Vln. *sfz*

Bnd. *sfz*

Pno. *sfz*

D.B. *sfz*

Fl. *sfz*

B♭ Cl. *sfz*

E.Gtr. *sfz*

29

Vln.

Bnd.

Pno. *mf* *Gm*

D.B.

Fl.

B♭ Cl.

E.Gtr. *mf* *Gm*

Zanata - Full Score - 4/14

34

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

38

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

*p*

*pizz.*

*p*

D<sup>9</sup>/F D<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>m C<sup>#</sup>m



Zanata - Full Score - 5/14

44

Vln.

Bnd.

Pno. *mp*  
*ad libitum*

D.B.

Fl. *ad libitum*

B♭ Cl. *mp*  
*ad libitum*

E.Gtr. *mp*  
*ad libitum*

52

Vln. *pizz.*  
*p*

Bnd. *p*  
*mp*

Pno. *pp*  
*p*

D.B. *arco*  
*pizz.*  
*p*

Fl. *p*

B♭ Cl. *p*

E.Gtr. *p*

B<sup>b</sup>

Zanata - Full Score - 6/14

58

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

63

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

arco

G7

C7

Fm

Zanata - Full Score - 7/14

68

Violin (Vln.)

Band (Bnd.)

Piano (Pno.)

Double Bass (D.B.)

Flute (Fl.)

Bass Clarinet (B♭ Cl.)

Electric Guitar (E.Gtr.)

mf

A m9

arco

pizz.

mf

mf

A m9

mf

A m9

mf

74

Violin (Vln.)

Band (Bnd.)

Piano (Pno.)

Double Bass (D.B.)

Flute (Fl.)

Bass Clarinet (B♭ Cl.)

Electric Guitar (E.Gtr.)

A m9

A m13

B♭

A♭

A m9

A m13

B♭

A♭

pizz.

arco

pizz.

arco

A m9

A m13

B♭

A♭

Zanata - Full Score - 8/14

79

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

84

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

*D $\flat$ maj7* *G7( $\flat$ 9)* *C7( $\flat$ 9)*

*pizz.* *arco* *pizz.*

*Fm* *E+* *Am9*

Zanata - Full Score - 9/14

89

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

94

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

*cadencia*

3

3

Zanata - Full Score - 10/14

100

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

106

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

Zanata - Full Score - 11/14

112

Vln.

Bnd. *f* (Judiths Solo)

Pno.

D.B.

Fl. *f*

B♭ Cl. *f*

E.Gtr. *f*  
G<sub>m</sub> C<sup>#</sup><sub>m</sub>

115

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr. G<sub>m</sub>

Zanata - Full Score - 12/14

118

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

122

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

Chord changes for measures 118-122:

- Measures 118-119: B $\flat$ 7, A 7(#9), B $\flat$ 7, D 7(#9)
- Measures 120-121: B $\flat$ 7, A 7(#9), E $\flat$ 7, D 7(#9), G m
- Measures 122-123: C#m, G m



Zanata - Full Score - 13/14

125

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E. Gtr.

B<sup>b</sup>7 A7(#9) E<sup>b</sup>7 D7(#9)

128

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E. Gtr.

G<sup>m</sup> C<sup>#m</sup>

Zanata - Full Score - 14/14

131

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

134

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.



## Apéndice: Ejemplos y Ejercicios

Aquí puedes acceder al cuaderno de Ejemplos y Ejercicios del webinario “*Los 5 Pasos Básicos del Tango para Músicos*” ([www.javiertucatmoreno.com/5pasos](http://www.javiertucatmoreno.com/5pasos)).

Puedes descargar el eBook completo haciendo click en la imagen o siguiendo el enlace bajo la misma:



[www.javiertucatmoreno.com/5pasos/bonus](http://www.javiertucatmoreno.com/5pasos/bonus)

En estos sitios de Internet puedes acceder a más partituras y parrillas de tango:

- Todo Tango, un sitio con muchísima información útil sobre el tango, sus creadores e intérpretes. Incluye una biblioteca muy extensa de partituras “originales” escaneadas:  
<http://www.todotango.com/musica/>
- Mandrágora es un grupo de Tango de Estados Unidos, que se ha tomado el trabajo de escribir una gran cantidad de parrillas y distribuirlas en un archivo PDF:  
<http://www.mandragoratango.com/sheetmusic/MandragoraBook20040121.pdf>
- Musescore, excelente editor de partituras con una biblioteca online formada por las contribuciones de sus usuarios. Aquí hay algunas que voy subiendo yo mismo, pero en el buscador se pueden conseguir muchas más:  
<https://musescore.com/pianotango/sets/2282496>