

Arreglos y Parrillas



**TANGO PARA MÚSICOS  
LOS 5 PASOS BÁSICOS**



JAVIER TUCAT MORENO



# TANGO PARA MÚSICOS

## LOS 5 PASOS BÁSICOS

### Arreglos y Parrillas

por Javier Tucat Moreno

Este cuaderno acompaña al webinario “*Los 5 Pasos Básicos del Tango para Músicos*” ([www.javiertucatmoreno.com/5pasos](http://www.javiertucatmoreno.com/5pasos)). Allí te explico paso a paso en qué consisten estos *5 pasos* y de qué forma darlos. El objetivo no es que te conviertas en un arreglista de tango de un día para otro sino que, a través del análisis y la ejercitación con pequeños fragmentos, puedas tener una visión mucho más amplia de esta música y de cómo encararla.

En el webinario te explico en detalle los ejemplos y otros temas importantes que hacen a la interpretación, como por ejemplo: cómo leer una partitura de tango, qué es un arreglo, qué es una parrilla, cómo conseguirlos, los roles en la música, la instrumentación y los *5 Pasos Básicos del Tango para Músicos*.

En este cuaderno te presento arreglos completos hechos por mí para diversas formaciones. En cada uno podrás analizar la utilización y el desarrollo de cada uno de los *5 Pasos*.

#### Arreglos y Parrillas contiene:

- |  |  |
|--|--|
| 1. Adios Nonino, <i>Astor Piazzolla</i>        | Parrilla   |
| 2. Bordell 1900, <i>Astor Piazzolla</i>        | Piano y Clarinete en Sib   |
| 3. El Once, <i>Osvaldo Fresedo</i>             | Parrilla   |
| 4. Madreselva, <i>F. Canaro y L.C. Amadori</i> | Clarinete en Sib, Violín, Piano y Contrabajo                                       |
| 5. Uno, <i>A. Troilo y H. Manzi</i>            | Voz, Violín, Bandoneón, Guitarra, Piano y Contrabajo                               |
| 6. Zanata, <i>J. Tucat Moreno</i>              | Violín, Bandoneón, Piano, Contrabajo, Flauta Clarinete en Sib y Guitarra electrica |

Al final del cuaderno hallarás enlaces muy útiles a la hora de conseguir más partituras y parrillas de tango.

# Adios Nonino

Astor Piazzolla

Parrilla

Am

E7/G#

Am

E7/G#

Am/C G/B F/A

Bm/D Am/C G#o/B

Am/C G/B F/A

Bm/D Am/C G#o/B

Am/C B7 BbMaj7 A7 Dm G7

C F B7

B      Dm    G7      C      G/B      Gm/B $\flat$

A7      Dm      Dm/C      B $\emptyset$       B7

3

Em/G      D/F $\sharp$       C/E      B/D $\sharp$       B $\emptyset$ /D      A/C $\sharp$

A $\circ$ /C      B      G7 *rall*      C *a Tempo*      G/B      Gm/B $\flat$       A7

Dm      Dm/C      B $\emptyset$       B $\emptyset$       E7      Am *accel.*

3

Am/G      Am/F $\sharp$       B7      Dm    G      C      B7      E7      Am

# Bordell 1900

(de la Suite "La historia del tango")

**Música: Astor Piazzolla  
Arreglo: Javier Tucat Moreno**

## Bordell 1900 - Score - 2

28

Musical score page 28. The top staff shows six measures of sixteenth-note patterns with slurs and grace notes. Below the staff, labels indicate chords: D/F# (3), C/E (3), B m/D, G/B, C/B♭, F/A, B♭/A♭, and E♭/G. The bottom staff shows a bass line with eighth-note patterns. A dynamic marking "poco accel." is placed above the bass line.

34

Musical score page 34. The top staff shows a sixteenth-note pattern with slurs and grace notes. The bottom staff shows a bass line with eighth-note patterns.

40

Musical score page 40. The top staff shows a sixteenth-note pattern with slurs and grace notes. The bottom staff shows a bass line with eighth-note patterns. Dynamics "f" are indicated above both staves.

45

Musical score page 45. The top staff shows a sixteenth-note pattern with slurs and grace notes. The bottom staff shows a bass line with eighth-note patterns. The top staff ends with a dynamic "p" and a "rit." instruction. The bottom staff ends with a dynamic "p". Chords labeled include A, D, G, C m7, F Maj7, B♭Maj7, and E♭Maj7.

50

Musical score page 50. The top staff shows a sixteenth-note pattern with slurs and grace notes. The bottom staff shows a bass line with eighth-note patterns. Dynamics "poco accel." are indicated above both staves. Chords labeled include Am(b5), D7, G, C m7, F Maj7, B♭Maj7, E♭Maj7, Am(b5), D, and a final dynamic "p".

56

Musical score page 56. The top staff shows a melodic line with grace notes and slurs. The middle staff consists of three bass staves. The bottom staff shows a melodic line with eighth-note patterns.

61

Musical score page 61. The top staff starts with a piano dynamic (p) and a G major chord. The middle staff starts with a piano dynamic (p). The bottom staff shows a melodic line with eighth-note patterns. Measure 61 ends with a forte dynamic (f).

67

Musical score page 67. The top staff shows a melodic line with grace notes and slurs. The middle staff shows harmonic changes: A7(b9), A<sup>x</sup>, D7(b9), and G major. The bottom staff shows a melodic line with eighth-note patterns.

73

Musical score page 73. The top staff starts with a piano dynamic (p) and a forte dynamic (f). The middle staff starts with a piano dynamic (p) and a forte dynamic (f). The bottom staff shows a melodic line with eighth-note patterns.

78

Musical score page 78. The top staff shows a melodic line with grace notes and slurs. The middle staff shows harmonic changes. The bottom staff shows a melodic line with eighth-note patterns. Measures 78-80 end with a forte dynamic (f).

## Bordell 1900 - Score - 4

83 *molto legato*

molto legato

G° D7(b9) Gm D7 ff Gm

88

E° E♭ A Maj7 F7 E♭ Gm G7 Cm A° A♭

93

E° A7(b9)

99

ff ffz sffz

106

ff ffz p como armónicos sffz

parrilla

# El Once

N.C. A TANGO E7 Osvaldo Fresedo

The sheet music consists of 11 staves of musical notation for a single instrument, likely a bandoneón. The key signature is A major (no sharps or flats). The time signature varies between common time and 4/4. The music is divided into sections by measure numbers and chord changes:

- Measures 1-3: N.C. (No Change) followed by a section starting with A.
- Measures 4-7: A section starting with A, followed by E, and then B $\natural$ 7.
- Measures 8-11: A section starting with E, followed by N.C., then A, and finally E7.
- Measures 12-15: A section starting with A, followed by A, A7, D, Dm, A, B $\natural$ 7, E7, and a final note.
- Measures 16-19: A section starting with A, followed by E7, am, and E7.
- Measures 20-23: A section starting with am, followed by E7, and B $\natural$ 7.
- Measures 24-27: A section starting with E, followed by E7, am, E7, and am.
- Measures 28-31: A section starting with Am, followed by A7, Dm, E, and A.
- Measures 32-33: A section starting with A, followed by E7, and A.

Chords indicated in the music include A, E7, B $\natural$ 7, Dm, D, A7, am, E, and B $\natural$ 7. Measure numbers are marked above the staff at the beginning of each section: 1, 4, 8, 12, 16, 20, 24, 29, and 33.

# Madreselva

TANGO

Musica: F. Canaro

Letra: L.C. Amadori

Arreglo: J. Tucat Moreno

Score

Clarinete en Sib

ff  
meno mosso

Violin

ff  
pp  
rubato

Piano

ff  
pp  
meno mosso

Contrabajo

ff  
pp  
pizz.

Cl.

Tempo Iº

Vn.

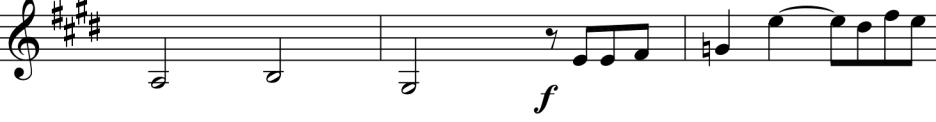
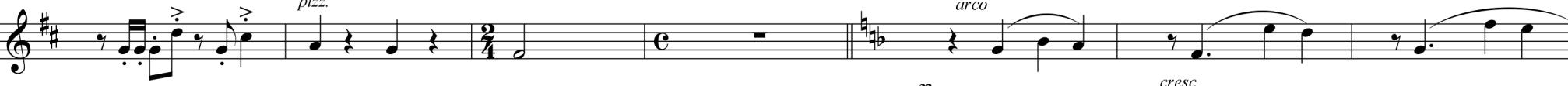
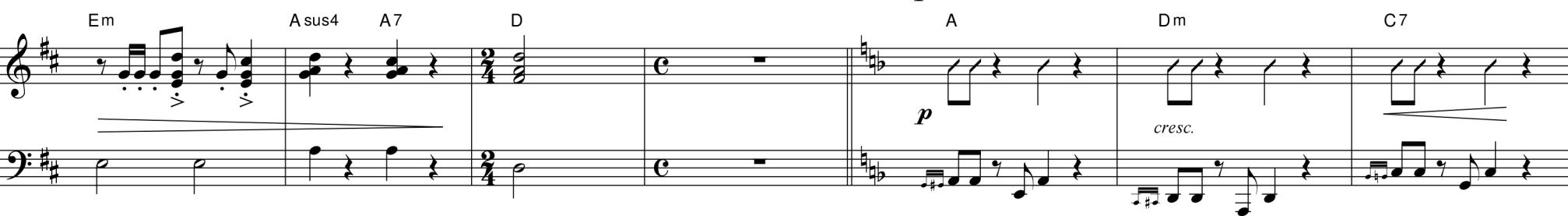
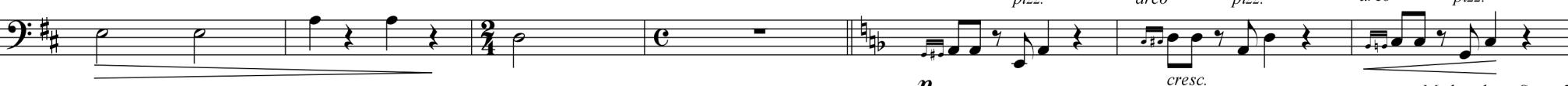
Tempo Iº

Pno.

D/F# Edim Em Em7 Asus4 A7 D Maj7  
Tempo Iº D/F# Edim Em Bm7/D  
p  
Tempo Iº p  
p

Cb.

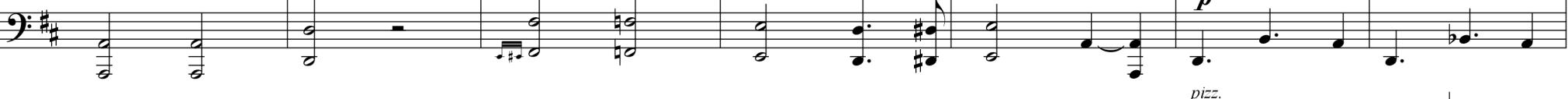
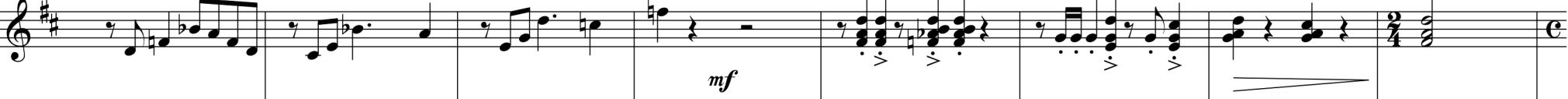
p

Cl. 
  
 Vn. 
  
 Pno. 
  
 Cb. 
  
 Cl. 
  
 Vn. 
  
 Pno. 
  
 Cb. 

**Cl.** *f* *f*  
**Vn.** *f* *f*  
**Pno.** E m7 A7 D Dm A7/E Gm Dm D Fdim  
*f* *p* *f*  
**Cb.** *f* *p* *f*  
**Cl.** *pizz.* *p* *cresc.*  
**Vn.** *arco* *p* *cresc.*  
**Pno.** Em A sus4 A7 D A Dm C7  
*p* *cresc.*  
**Cb.** *pizz.* *arco* *pizz.* *arco* *pizz.*  
*p* *cresc.*

Cl. *mf* *poco rall.* *Tempo I°*  
 Vn. *mf* *poco rall.* *Tempo I°*  
 Pno. F Gm C F△ B♭ D♭ A7 Dm A7 *Tempo I°* Dm  
*mf* *poco rall.* *p* *cresc.*  
 Cb. *mf* *poco rall.* *p* *cresc.* *Tempo I°*

Cl. *f* *p* *f*  
 Vn.  
 Pno. C7 F *f* *p*  
 Cb. *f* *3*

Cl. 
  
 Vn. 
  
 Pno. 
  
 Cb. 
  
 Cl. 
  
 Vn. 
  
 Pno. 
  
 Cb. 

Cl. *p* cresc. *mp*  
 Vn. *p* cresc. *mp*  
 Pno. A Dm C7 F Gm C F $\Delta$  B $\flat$   
 Cb. *p* cresc. *mp*  
 Cl. *mf* cresc. *f*  
 Vn. *mf* cresc. *f*  
 Pno. D $\flat$  A7 Dm A7 *yumba* Dm C7 F  
 Cb. *mf* cresc. *yumba* *mf* cresc. *f*

Musical score for Clarinet (Cl.), Violin (Vn.), Piano (Pno.), and Cello (Cb.)

The score consists of four staves. The Clarinet (top) has a treble clef and a key signature of one sharp. The Violin (second from top) has a treble clef and a key signature of one flat. The Piano (third from top) and Cello (bottom) have bass clefs. The piano staff is grouped with a brace.

Performance instructions:

- Clarinet: Starts with a rest, followed by a melodic line with grace notes and slurs.
- Violin: Starts with a rest, followed by a melodic line with grace notes and slurs.
- Piano: Dynamics: **f**, **p**, **f**. Articulation: Slurs and accents.
- Cello: Dynamics: **f**, **p**.

## UNO

A.TROILO / H.MANZI  
Arr. J.TUCAT MORENO

V 5

VOC

FUEYE

G B7 Em Bdim E7 Am F Maj7

GUITARRA

PIANO 2

G B7 Em Bdim E7 Am F Maj7

CONTRABASS

D7 Adim D7 G B Maj E m Am

Bdim E Maj

G B Maj E m Bdim E Maj Am

D7 Adim D7 G B Maj E m Bdim E Maj Am

7

14  
 F Maj7 D7 Adim D7 G F# B7

14  
 F Maj7 D7 Adim D7 G F# B7

14  
 F Maj7 D7 Adim D7 G F# B7

14  
 E Am D7 G C6 F# G B7

20  
 E Am D7 G C6 F# G B7

20  
 E Am D7 G C6 F# G B7

20

27

E Am D G G+ Em/G Am Am6

27

E D G G+ Em/G Am Am6

27

E D G G+ Em/G Am Am6

27

27

27

35

Am(6) Am Am6 Am(6) G F#

35

Am(6) Am Am6 Am(6) G G F#

35

Am(6) Am Am6 Am(6) G G F#

35



6

55

E Am D7 G

55

E Am D7 G

55

E Am D7 G G Em

55

62

62

62

Fdim E7 Am Fmaj7 D7 Ebdim D7

62

62

## Full Score

## Zanata

Javier Tucat Moreno

**Moderato** ( $\text{♩} = \text{c. } 96$ )

Violin

Bandoneon

Piano

Double Bass

Flute

Clarinet in B $\flat$

Electric Guitar

Vln.

Bnd.

Pno.

D.B.

Fl.

B $\flat$  Cl.

E.Gtr.

## Zanata - Full Score - 2/14

13

Vln.      Bnd.      Pno.      D.B.      Fl.      B♭ Cl.      E.Gtr.

*p*      *p bien podridos*      *p*

G m

*p*

19

Vln.      Bnd.      Pno.      D.B.      Fl.      B♭ Cl.      E.Gtr.

*mf*      *mf*      *mf*      pizz.      *p*

*p*

*p*

*p*

*p*

*p*

## Zanata - Full Score - 3/14

24

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

29

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

## Zanata - Full Score - 4/14

34

Vln.      Bnd.      Pno.      D.B.      Fl.      B♭ Cl.      E.Gtr.

A musical score page featuring seven staves of music. The instruments are: Violin (Vln.), Bassoon (Bnd.), Piano (Pno.), Double Bass (D.B.), Flute (Fl.), Bass Clarinet (B♭ Cl.), and Electric Guitar (E.Gtr.). The score is numbered 34 at the top left. Measure 34 consists of two systems of four measures each. Measures 1-2 feature complex rhythmic patterns with eighth and sixteenth notes. Measures 3-4 show more sustained notes and chords. Measure 35 begins with a bassoon solo. Measure 36 features a piano solo with dynamic markings like  $\text{A}^{\flat}7$  and  $\text{A}^{\flat}7/\text{C}$ . Measure 37 continues the piano solo. Measure 38 starts with a violin solo, followed by a bassoon solo, then a piano solo with dynamic  $p$ , and concludes with a bassoon solo again.

38

Vln.      Bnd.      Pno.      D.B.      Fl.      B♭ Cl.      E.Gtr.

The score continues from measure 38. Measures 39-40 show the bassoon and piano taking solos. Measures 41-42 show the bassoon and electric guitar taking solos. The score concludes with a piano solo in common time, indicated by the symbol  $\text{C}\#m$ .

$\text{D}^{\circ}\text{F}$        $\text{D}^{\#}$        $\text{A}^{\flat}7$        $\text{D}^{\flat}\text{m}$        $\text{C}\#m$

Zanata - Full Score - 5/14

44

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

*ad libitum*

*ad libitum*

*ad libitum*

*ad libitum*

*pizz.* *arco*

Bnd.

*p* *mp*

Pno. D.B. Fl. B♭ Cl. E.Gtr.

*pp* *p*

*arco* *pizz.* *p*

*p*

*B♭*

## Zanata - Full Score - 6/14

58

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

A♭ D♭maj7

63

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

arco 8va G7 C7 Fm

## Zanata - Full Score - 7/14

68

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

mf A m9

A m9 arco pizz. mf

mf A m9

mf

74

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

A m9 Am13 B♭ A♭

A m9 Am13 B♭ A♭

pizz. arco pizz. arco

3 3

A m9 Am13 B♭ A♭

## Zanata - Full Score - 8/14

79

Vln.      Bnd.      Pno.      D.B.      Fl.      B $\flat$  Cl.      E.Gtr.

D $\flat$ maj7      G 7(b9)      C 7(b9)

pizz.      arco      pizz.

84

Vln.      Bnd.      Pno.      D.B.      Fl.      B $\flat$  Cl.      E.Gtr.

Fm      E $^+$       A m9

E $^+$       A m9

Fm      E $^+$       A m9

Fl.      B $\flat$  Cl.      E.Gtr.

Fm      E $^+$       A m9

## Zanata - Full Score - 9/14

89

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

94

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

This musical score page contains two systems of music for seven instruments: Violin (Vln.), Bassoon (Bnd.), Piano (Pno.), Double Bass (D.B.), Flute (Fl.), Bass Clarinet (B♭ Cl.), and Electric Guitar (E.Gtr.).

The first system (measures 89-93) includes the following parts:

- Vln.:** Playing sustained notes with a wavy line underneath.
- Bnd.:** Playing sustained notes with a wavy line underneath. A dynamic marking  $\text{ff}$  is present.
- Pno.:** Playing eighth-note chords. A dynamic marking  $\text{f}$  is present. The instruction "cadencia" is written above the staff.
- D.B.:** Playing eighth-note patterns.
- Fl.:** Playing sustained notes with a wavy line underneath.
- B♭ Cl.:** Playing sustained notes with a wavy line underneath.
- E.Gtr.:** Playing sustained notes with a wavy line underneath.

The second system (measures 94-98) includes the following parts:

- Vln.:** Playing sustained notes.
- Bnd.:** Playing sustained notes.
- Pno.:** Playing eighth-note patterns. The instruction "3" is written above the staff.
- D.B.:** Playing eighth-note patterns. Grace notes are indicated above some notes.
- Fl.:** Playing sustained notes.
- B♭ Cl.:** Playing sustained notes.
- E.Gtr.:** Playing sustained notes.

## Zanata - Full Score - 10/14

100

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

106

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

## Zanata - Full Score - 11/14

112

Vln.      Bnd. *f* (*Judiths Solo*)

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr. Gm C♯

115

Vln.      Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr. Gm

## Zanata - Full Score - 12/14

118

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

B♭7 A 7(♯9) E♭7 D 7(♯9) Gm

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

B♭7 A 7(♯9) E♭7 D 7(♯9) Gm

122

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

C♯m Gm

C♯m Gm

C♯m Gm

## Zanata - Full Score - 13/14

125

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

B♭7 A7(♯9) E♭7 D7(♯9)

Gm C♯m Gm C♯m

Gm f Gm C♯m

D.B. Fl. B♭ Cl. E.Gtr.

Gm C♯m

## Zanata - Full Score - 14/14

131

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

Gm

Gm

Gm

134

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

D7

D7 Gm



## Apéndice: Ejemplos y Ejercicios

Aquí puedes acceder al cuaderno de Ejemplos y Ejercicios del webinario “*Los 5 Pasos Básicos del Tango para Músicos*” ([www.javiertucatmoreno.com/5pasos](http://www.javiertucatmoreno.com/5pasos)).

Puedes descargar el eBook completo haciendo click en la imagen o siguiendo el enlace bajo la misma:



[www.javiertucatmoreno.com/5pasos/bonus](http://www.javiertucatmoreno.com/5pasos/bonus)

En estos sitios de Internet puedes acceder a más partituras y parrillas de tango:

- Todo Tango, un sitio con muchísima información útil sobre el tango, sus creadores e intérpretes. Inlcuye una biblioteca muy extensa de partituras “originales” escaneadas:  
<http://www.todotango.com/musica/>
- Mandragora es un grupo de Tango de Estados Unidos, que se ha tomado el trabajo de escribir una gran cantidad de parrillas y distribuirlas en un archivo PDF:  
<http://www.mandragoratango.com/sheetmusic/MandragoraBook20040121.pdf>
- Musescore, excelente editor de partituras con una biblioteca online formada por las contribuciones de sus usuarios. Aquí hay algunas que voy subiendo yo mismo, pero en el buscador se pueden conseguir muchas más:  
<https://musescore.com/pianotango/sets/2282496>