

Arrangements & Parrillas



DIE 5 GRUNDSCHRITTE DER TANGOMUSIK



JAVIER TUCAT MORENO



DIE 5 GRUNDSCHRITTE DER TANGO MUSIK

Arrangements & Parrillas

von Javier Tucat Moreno

Dieses eBook begleitet das Webinar "Die 5 Grundschritte der TangoMusik" www.javiertucatmoreno.com/5schrifte. Beim Webinar erkläre ich Schritt für Schritt, was sind diese 5 Grundschritte und wie man sie abarbeitet. Ziel ist es nicht, von heute auf morgen ein Tango-Arrangeur zu werden, sondern, dass Du, durch die Analyse und Übung auf kleine Fragmente, einen besseren Überblick von dieser Musik bekommst und einen Weg sie zu beherrschen folgen kannst.

Während des Webinars erkläre ich jedes Beispiel und andere Themen, die wichtig für die Interpretation sind, wie z.B.: Wie man Tangonoten lesssen soll, welche Arten gibt es davon, wie man sie bekommen kann, die Rollen bei der TangoMusik, die Instrumentierung und... *die 5 Grundschritte der TangoMusik*.

Arrangements & Parrillas beinhaltet:

1. Adios Nonino, Astor Piazzolla (Parrilla)
2. Bordell 1900, Astor Piazzolla – Klavier und Klarinette in Bb
3. El Once, Osvaldo Fresedo (Parrilla)
4. Madreselva, F. Canaro y L.C. Amadori – Klarinette in Bb, Violine, Klavier und Kontrabass
5. Uno, A. Troilo y H. Manzi – Gesang, Violine, Bandoneon, Guitarre, Klavier und Kontrabass
6. Zanata, J. Tucat Moreno – Violine, Bandoneon, Klavier, Kontrabass, Querflöte, Klarinette in Bb y E-Gitarre

Am Ende des Heftes gibt es nützliche Links, wo du noch mehr Tango-Noten und -Parrillas finden kannst.

Adios Nonino

Astor Piazzolla

Parrilla

Am Am/C G/B F/A

E7/G# Bm/D Am/C G#o/B

Am Am/C G/B F/A

E7/G# Bm/D Am/C G#o/B

Am/C B7 BbMaj7 A7 Dm G7

C F B7

B Dm G7 C G/B Gm/B \flat

A7 Dm Dm/C B \emptyset B7

3

Em/G D/F \sharp C/E B/D \sharp B \emptyset /D A/C \sharp

A \circ /C B G7 *rall* C *a Tempo* G/B Gm/B \flat A7

Dm Dm/C B \emptyset B \emptyset E7 Am *accel.*

3

Am/G Am/F \sharp B7 Dm G C B7 E7 Am

Bordell 1900

(de la Suite "La historia del tango")

**Música: Astor Piazzolla
Arreglo: Javier Tucat Moreno**

Bordell 1900 - Score - 2

28

Musical score page 28. The top staff shows six measures of sixteenth-note patterns with dynamic markings like > and poco accel. Below it is a piano-vocal staff with bass and treble clefs, featuring eighth-note chords and a dynamic poco accel.

Measure 28 notes:
 D/F# C/E B m/D G/B C/B♭ F/A B♭/A♭ E♭/G

poco accel.

34

Musical score page 34. The top staff consists of six measures of sixteenth-note patterns. The bottom staff is a piano-vocal staff with bass and treble clefs, showing eighth-note chords.

40

Musical score page 40. The top staff shows six measures of sixteenth-note patterns. The bottom staff is a piano-vocal staff with bass and treble clefs, featuring eighth-note chords and dynamics like f.

45

Musical score page 45. The top staff shows sixteenth-note patterns. The bottom staff is a piano-vocal staff with bass and treble clefs. It includes dynamic markings like sffz, p, and rit., and harmonic labels A, D, G, C m7, F Maj7, B♭Maj7, and E♭Maj7.

50

Musical score page 50. The top staff shows six measures of sixteenth-note patterns. The bottom staff is a piano-vocal staff with bass and treble clefs, featuring eighth-note chords and dynamics like p. Harmonic labels include Am(b5), D7, G, C m7, F Maj7, B♭Maj7, E♭Maj7, Am(b5), D, and a final dynamic p.

poco accel.

56

Musical score page 56. The top staff shows a melodic line with grace notes and slurs. The middle staff consists of three bass staves. The bottom staff shows a melodic line with eighth-note patterns.

61

Musical score page 61. The top staff starts with a piano dynamic (p) and a G major chord. The middle staff starts with a piano dynamic (p). The bottom staff shows a melodic line with eighth-note patterns. Measure 61 ends with a forte dynamic (pp).

67

Musical score page 67. The top staff shows a melodic line with grace notes and slurs. The middle staff shows harmonic changes: A7(b9), A^x, D7(b9), and G major. The bottom staff shows a melodic line with eighth-note patterns.

73

Musical score page 73. The top staff starts with a piano dynamic (p) and a forte dynamic (subito p). The middle staff starts with a piano dynamic (p) and a forte dynamic (subito p). The bottom staff shows a melodic line with eighth-note patterns.

78

Musical score page 78. The top staff shows a melodic line with grace notes and slurs. The middle staff shows harmonic changes. The bottom staff shows a melodic line with eighth-note patterns. Measures 78 end with a forte dynamic (f).

Bordell 1900 - Score - 4

83 *molto legato*

molto legato

G° D7(b9) Gm D7 ff Gm

88

E° E♭ A Maj7 F7 E♭ Gm G7 Cm A° A♭

93

E° A7(b9)

99

ff ffz sffz

106

ff ffz p como armónicos sffz

parrilla

El Once

N.C. A TANGO E7 Osvaldo Fresedo

The sheet music consists of 11 staves of musical notation for a single instrument, likely a bandoneón. The key signature is A major (no sharps or flats). The time signature varies between common time and 4/4.

Staves and Chords:

- Staff 1: N.C. (No Change), A, TANGO, E7.
- Staff 2: A, E, B \natural 7.
- Staff 3: E, N.C., A, E7.
- Staff 4: A, A, A7, D, Dm, A, B \natural 7, E7, \emptyset .
- Staff 5: A, E7, am, E7.
- Staff 6: am, E7, B \natural 7.
- Staff 7: E, E7, am, E7, am.
- Staff 8: Am, A7, Dm, E, A.
- Staff 9: A, E7, A.

Measure Numbers:

- 1, 4, 8, 12, 16, 20, 24, 29, 33.

Madreselva

TANGO

Musica: F. Canaro

Letra: L.C. Amadori

Arreglo: J. Tucat Moreno

Score

Clarinete en Sib

ff
meno mosso

Violin

ff
pp
meno mosso

Piano

ff
pp
meno mosso

Contrabajo

ff
pp
pizz.

Cl.

Tempo I°

Vn.

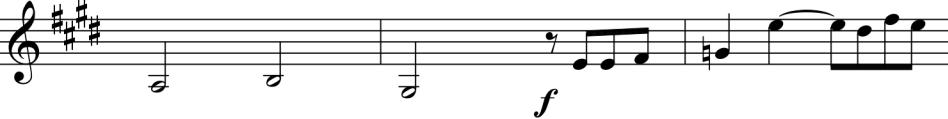
Tempo I°

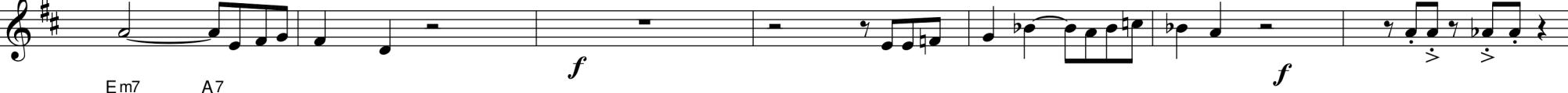
Pno.

D/F# Edim Em Em7 Asus4 A7 D Maj7
Tempo I° D/F# Edim Em Bm7/D
p

Cb.

Tempo I° p
p

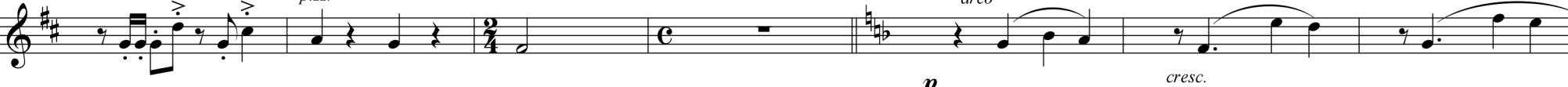
Cl. 

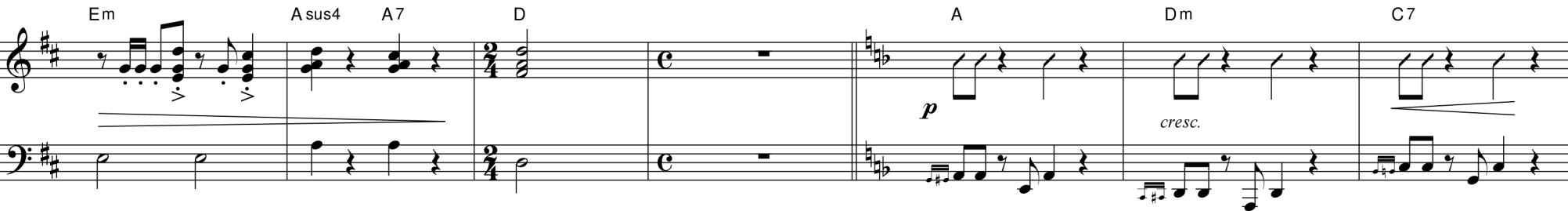
 Vn. 

 Pno. 

 Cb. 

 Cl. 

 Vn. 

 Pno. 

 Cb. 

Cl. *f* *f*
Vn. *f* *f*
Pno. E m7 A7 D Dm A7/E Gm Dm D Fdim
f *p* *f*
Cb. *f* *p* *f*
Cl. *pizz.* *p* *cresc.*
Vn. *arco* *p* *cresc.*
Pno. Em A sus4 A7 D A Dm C7
p *cresc.*
Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*
p *cresc.*

Cl. *mf* *poco rall.* *Tempo I°*
 Vn. *mf* *poco rall.* *Tempo I°*
 Pno. F Gm C F△ B♭ D♭ A7 Dm A7 *Tempo I°* Dm
mf *poco rall.* *p* *cresc.*
 Cb. *mf* *poco rall.* *p* *cresc.* *Tempo I°*

Cl. *f* *p* *f*
 Vn.
 Pno. C7 F *f* *p*
 Cb. *f* *3*

Cl. 

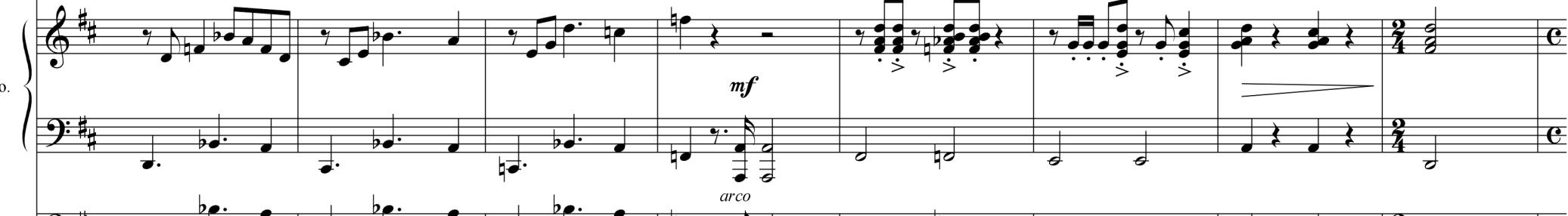
 Vn. 

 Pno. 

 Cb. 

 Cl. 

 Vn. 

 Pno. 

 Cb. 

Cl. *p* cresc. *mp*
 Vn. *p* cresc. *mp*
 Pno. A Dm C7 F Gm C F Δ B \flat
 Cb. *p* cresc. *mp*
 Cl. *mf* cresc. *f*
 Vn. *mf* cresc. *f*
 Pno. D \flat A7 Dm A7 *yumba* Dm C7 F
 Cb. *mf* cresc. *yumba* *mf* cresc. *f*

Musical score for Clarinet (Cl.), Violin (Vn.), Piano (Pno.), and Cello (Cb.)

The score consists of four staves. The Clarinet (top) has a treble clef and a key signature of one sharp. The Violin (second from top) has a treble clef and a key signature of one flat. The Piano (third from top) and Cello (bottom) have bass clefs. The piano staff is grouped with a brace.

Performance instructions:

- Clarinet: Starts with a rest, followed by a melodic line with grace notes and slurs.
- Violin: Starts with a rest, followed by a melodic line with grace notes and slurs.
- Piano: Dynamics: **f**, **p**, **f**. Articulation: Slurs and accents.
- Cello: Dynamics: **f**, **p**.

UNO

A.TROILO / H.MANZI
Arr. J.TUCAT MORENO

V 5

VOC

FUEYE

G B7 Em Bdim E7 Am F Maj7

GUITARRA

PIANO 2

G B7 Em Bdim E7 Am F Maj7

CONTRABASS

D7 Adim D7 G B Maj E m Am

Bdim E Maj

G B Maj E m Bdim E Maj Am

D7 Adim D7 G B Maj E m Bdim E Maj Am

7

14
 F Maj7 D7 Adim D7 G F# B7

14
 F Maj7 D7 Adim D7 G F# B7

14
 F Maj7 D7 Adim D7 G F# B7

14
 E Am D7 G C6 F# G B7

20
 E Am D7 G C6 F# G B7

20
 E Am D7 G C6 F# G B7

20

This image shows a page of sheet music for a guitar solo, specifically page 2. The music is arranged for three staves: Melody (top), Rhythm (middle), and Bass (bottom). The key signature is G major (one sharp). The time signature varies between common time and 12/8.

Measures 27: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 28: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 29: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 30: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 31: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 32: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 33: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 34: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 35: Melody staff has eighth-note patterns. Rhythm staff has eighth-note patterns. Bass staff has eighth-note patterns.

42

42

Am D Am D+ G G+

42

Am D Am D+ G G+

42

Em/G Am Am6 Am(6) C C[#]dim G F

49

Em/G Am Am6 Am(6) C C[#]dim G F

49

Em/G Am Am6 Am(6) C C[#]dim G F

49

6

55

E Am D7 G

55

E Am D7 G

55

E Am D7 G G Em

55

62

62

62

Fdim E7 Am Fmaj7 D7 Ebdim D7

62

62

Full Score

Zanata

Javier Tucat Moreno

Moderato ($\text{♩} = \text{c. } 96$)

Violin

Bandoneon

Piano

Double Bass

Flute

Clarinet in B \flat

Electric Guitar

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

Zanata - Full Score - 2/14

13

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

p *p bien podridos* *p*

G m

p

19

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

mf *mf* *mf* pizz. *p*

p

p

p

p

p

Zanata - Full Score - 3/14

24

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

29

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

Zanata - Full Score - 4/14

34

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

A musical score page featuring seven staves of music. The instruments are: Violin (Vln.), Bassoon (Bnd.), Piano (Pno.), Double Bass (D.B.), Flute (Fl.), Bass Clarinet (B♭ Cl.), and Electric Guitar (E.Gtr.). The score is numbered 34 at the top left. Measure 34 consists of two systems of four measures each. Measure 1 starts with Vln. and Bnd. in B-flat major. Measure 2 starts with Pno. in A-flat major. Measures 3 and 4 start with D.B. and Fl. respectively. Measure 5 starts with Bb Cl. and ends with E.Gtr. Measure 38 begins with Vln. and Bnd. in B-flat major. It transitions to a new section starting with Pno. in A major, indicated by a key signature change and dynamic 'p'. Measures 38-41 show a complex harmonic progression involving changes in key signature (B-flat to A major, then to C major) and instrumentation (Bnd., Pno., D.B., Fl., Bb Cl., E.Gtr.). The score concludes with a final section starting with E.Gtr. in A major.

38

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

pizz.
p

D°/F D'' A♭7 D♭m C♯m

Zanata - Full Score - 5/14

44

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

ad libitum

ad libitum

ad libitum

pizz. *arco*

p

p *mp*

pp *p*

arco *pizz.* *p*

p

B♭

Zanata - Full Score - 6/14

58

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

A♭ D♭maj7

63

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

arco 8va G7 C7 Fm

Zanata - Full Score - 7/14

68

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

mf A m9

A m9 arco pizz. mf

mf A m9

mf

74

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

A m9 Am13 B♭ A♭

A m9 Am13 B♭ A♭

pizz. arco pizz. arco

3 3

A m9 Am13 B♭ A♭

Zanata - Full Score - 8/14

79

Vln. Bnd. Pno. D.B. Fl. B \flat Cl. E.Gtr.

D \flat maj7 G 7(b9) C 7(b9)

pizz. arco pizz.

84

Vln. Bnd. Pno. D.B. Fl. B \flat Cl. E.Gtr.

Fm E $^+$ A m9

E $^+$ A m9

Fm E $^+$ A m9

Fl. B \flat Cl. E.Gtr.

Fm E $^+$ A m9

Zanata - Full Score - 9/14

89

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

94

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

This musical score page contains two systems of music for seven instruments: Violin (Vln.), Bassoon (Bnd.), Piano (Pno.), Double Bass (D.B.), Flute (Fl.), Bass Clarinet (B♭ Cl.), and Electric Guitar (E.Gtr.).

The first system (measures 89-93) includes the following markings:

- Measure 89: Violin (Vln.) has a sustained note with a wavy line underneath. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) has a sustained note with a wavy line underneath. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) has a sustained note with a wavy line underneath.
- Measure 90: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.
- Measure 91: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.
- Measure 92: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.
- Measure 93: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.

The second system (measures 94-98) includes the following markings:

- Measure 94: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.
- Measure 95: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.
- Measure 96: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.
- Measure 97: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.
- Measure 98: Violin (Vln.) is silent. Bassoon (Bnd.) has a melodic line with slurs and grace notes. Piano (Pno.) has a melodic line with slurs and grace notes. Double Bass (D.B.) has a steady eighth-note pattern. Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a melodic line with slurs and grace notes. Electric Guitar (E.Gtr.) is silent.

Zanata - Full Score - 10/14

100

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

106

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

Zanata - Full Score - 11/14

112

Vln. Bnd. *f* (*Judiths Solo*)

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr. Gm C♯

115

Vln. Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr. Gm

Zanata - Full Score - 12/14

118

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

B7 A7(9) E7 D7(9) Gm

122

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

C♯m Gm

C♯m Gm

B7 A7(9) E7 D7(9) Gm

Zanata - Full Score - 13/14

125

Vln. Bnd. Pno. D.B. Fl. B♭ Cl. E.Gtr.

B♭7 A7(♯9) E♭7 D7(♯9)

Gm C♯m Gm C♯m

Gm f Gm C♯m

D.B. Fl. B♭ Cl. E.Gtr.

Gm C♯m

Zanata - Full Score - 14/14

131

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

Gm

134

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

D7 Gm



DIE 5 GRUNDSCHRITTE
DER TANGOMUSIK

Apendix: Beispiele & Übungen

Dieses Heft beinhaltet die Beispiele & Übungen des Webinars “Die 5 Grundschritte der TangoMusik” (www.javiertucatmoreno.com/5schriffe).

Du kannst durch einen Klick auf das Bild oder unter folgendem Link das komplette eBook herunterladen:



www.javiertucatmoreno.com/de/5schriffe/bonus

Auf diesen Webseiten kannst du mehr Tango-Noten und -Parrillas herunterladen:

- Todo Tango, eine Website mit vielen nützlichen Informationen über Tango, seine Schöpfer und Interpreten. Da gibt es ein umfangreiches Bibliothek von gescannten „Original-Noten“:
<http://www.todotango.com/musica/>
- Mandragora Tango ist eine Gruppe aus der Vereinigten Staaten, die sich die Mühe gemacht hat viele Parrillas zu schreiben und sie in eine PDF-Datei zur Verfügung zu stellen:
<http://www.mandragoratango.com/sheetmusic/MandragoraBook20040121.pdf>
- Musescore, ein ausgezeichneter Noten-Editor mit einer Online-Bibliothek mit den Beiträgen der Mitglieder. Hier sind einige Tango-Noten & Parrillas, die ich gemacht habe. Mit der Suchmaschine kannst du viele mehr bekommen:
<https://musescore.com/pianotango/sets/2282496>