

Arrangements & Parrillas



**DIE 5 GRUNDSCHRITTE
DER TANGOMUSIK**



JAVIER TUCAT MORENO



DIE 5 GRUNDSCHRITTE DER TANGOMUSIK

Arrangements & Parrillas

von Javier Tucat Moreno

Dieses eBook begleitet das Webinar “Die 5 Grundschrirte der TangoMusik” www.javiertucatmoreno.com/5schritte. Beim Webinar erkläre ich Schritt für Schritt, was sind diese 5 Grundschrirte und wie man sie abarbeitet. Ziel ist es nicht, von heute auf morgen ein Tango-Arrangeur zu werden, sondern, dass Du, durch die Analyse und Übung auf kleine Fragmente, einen besseren Überblick von dieser Musik bekommst und einen Weg sie zu beherrschen folgen kannst.

Während des Webinars erkläre ich jedes Beispiel und andere Themen, die wichtig für die Interpretation sind, wie z.B.: Wie man Tangonoten lesen soll, welche Arten gibt es davon, wie man sie bekommen kann, die Rollen bei der TangoMusik, die Instrumentierung und... *die 5 Grundschrirte der TangoMusik*.

Arrangements & Parrillas beinhaltet:

1. Adios Nonino, Astor Piazzolla (Parrilla)
2. Bordell 1900, Astor Piazzolla – Klavier und Klarinette in Bb
3. El Once, Osvaldo Fresedo (Parrilla)
4. Madreselva, F. Canaro y L.C. Amadori – Klarinette in Bb, Violine, Klavier und Kontrabass
5. Uno, A. Troilo y H. Manzi – Gesang, Violine, Bandoneon, Gitarre, Klavier und Kontrabass
6. Zanata, J. Tucat Moreno – Violine, Bandoneon, Klavier, Kontrabass, Querflöte, Klarinette in Bb y E-Gitarre

Am Ende des Heftes gibt es nützliche Links, wo du noch mehr Tango-Noten und -Parrillas finden kannst.

Adios Nonino

Astor Piazzolla

Parrilla

Am Am/C G/B F/A

E7/G# Bm/D Am/C G#°/B

Am Am/C G/B F/A

E7/G# Bm/D Am/C G#°/B

Am/C B7 BbMaj7 A7 Dm G7

C F B7

B Dm G7 C G/B Gm/B \flat

A7 Dm Dm/C B \emptyset B7

Em/G D/F \sharp C/E B/D \sharp B \emptyset /D A/C \sharp

A \circ /C B G7 C G/B Gm/B \flat A7

rall *a Tempo*

Dm Dm/C B \emptyset B \emptyset E7 Am

accel.

Am/G Am/F \sharp B7 Dm G C B7 E7 Am

Bordell 1900

(de la Suite "La historia del tango")

Música: Astor Piazzolla
Arreglo: Javier Tucac Moreno

Molto giocoso (♩ = 180)

Clarinete en Sib

Piano

tambor

f

sfz

sfz

rubato

leggero

D G

p

p

f

sf

sf

ff

The score is divided into four systems. The first system shows the Clarinet in Bb and Piano. The piano part includes a tambor rhythm. The second system starts at measure 7 and includes dynamics like sfz and rubato. The third system starts at measure 14 and includes dynamics like p. The fourth system starts at measure 21 and includes dynamics like f, sf, and ff.

Bordell 1900 - Score - 2

28

poco accel.

D/F# C/E B m/D G/B C/B^b F/A B^b/A^b E^b/G

poco accel.

34

40

f

45

sfz *Fine* *p*

A D G *Fine* Cm7 FMaj7 B^bMaj7 E^bMaj7

p *sf* *sfz* *rit.* *p*

5 3 2 1 3 2 1 2 3 4 5

50

poco accel.

A m(b5) D7 G Cm7 FMaj7 B^bMaj7 E^bMaj7 A m(b5) D *p*

poco accel.

Bordell 1900 - Score - 3

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature is two flats (Bb, Eb). Dynamics include *p*, *pp*, and *molto accentuated*. A *Gm* chord is indicated.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature is two flats (Bb, Eb). Chords *A7(b9)*, *A \emptyset* , *D7(b9)*, and *Gm* are indicated.

73

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature is two flats (Bb, Eb). Dynamics include *subito p*.

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature is two flats (Bb, Eb). Dynamics include *f*.

83 *molto legato*

ff

molto legato

G° D7(b9) Gm D7 Gm

88

p

E° E♭ A Maj7 F7 E♭ Gm G7 Cm A° A♭

93

f

E° A7(b9)

99

ff *sffz*

106

ff *p como armónicos* *sffz*

El Once

TANGO

Osvaldo Fresedo

N.C. A E7

4 A E B \flat 7

8 E N.C. A E7

12 A A A7 D Dm A B \flat 7 E7 \emptyset

16 A E7 am E7

20 am E7 B \flat 7

24 E E7 am E7 am

29 Am A7 Dm E A

33 \emptyset A E7 A

Madreselva

TANGO

meno mosso

Musica: F. Canaro
Letra: L.C. Amadori
Arreglo: J. Tucac Moreno

Score

Clarinete en Sib

Musical staff for Clarinet in B-flat. The staff shows a melodic line starting with a rest, followed by eighth and sixteenth notes. Dynamics include *ff* and *pp*. The tempo is marked *meno mosso*.

Violin

Musical staff for Violin. The staff shows a melodic line with various rhythmic patterns. Dynamics include *ff* and *pp*. The tempo is marked *meno mosso*. A *rubato* marking is present at the end of the staff.

Piano

Musical staff for Piano. The staff shows a harmonic accompaniment with chords and arpeggios. Chords Gm, C, and F are indicated above the staff. Dynamics include *ff* and *pp*. The tempo is marked *meno mosso*.

Contrabajo

Musical staff for Double Bass. The staff shows a bass line with notes and rests. Dynamics include *ff* and *pp*. The tempo is marked *meno mosso*. Performance markings include *arco* and *pizz.*

Cl.

Musical staff for Clarinet. The staff shows a melodic line with various rhythmic patterns. The tempo is marked *Tempo 1°*.

Vn.

Musical staff for Violin. The staff shows a melodic line with various rhythmic patterns. The tempo is marked *Tempo 1°*.

Pno.

Musical staff for Piano. The staff shows a harmonic accompaniment with chords and arpeggios. Chords D/F#, Fdim, Em, Em7, Asus4, A7, DMaj7, D/F#, Fdim, Em, and Bm7/D are indicated above the staff. Dynamics include *p*. The tempo is marked *Tempo 1°*.

Cb.

Musical staff for Double Bass. The staff shows a bass line with notes and rests. Dynamics include *p*. The tempo is marked *Tempo 1°*.

Cl. *f* *f*

Vn. *f* *f*

Pno. *f* *p* *f*

Cb. *f* *p* *f*

Em7 A7 D Dm A7/E Gm Dm D Fdim

8^{vb} — todo con arco

Cl. *p* *cresc.*

Vn. *pizz.* *arco* *p* *cresc.*

Pno. *p* *cresc.*

Cb. *p* *cresc.*

Em Asus4 A7 D A Dm C7

pizz. *arco* *pizz.* *arco* *pizz.*

Cl. *cresc.*

Vn. *cresc.*

Pno. *cresc.* *p*

Cb. *p* *cresc.* *pizz.* *p*

Cl.

Vn.

Pno. *mf* *arco* *mf*

Cb. *mf*

D Fdim Em Asus4 A7 D

Cl. *p* *cresc.* *mp*

Vn. *p* *cresc.* *mp*

Pno. *p* *cresc.* *mp*

Cb. *p* *cresc.* *mp*

A Dm C7 F Gm C F Δ B \flat

Cl. *mf* *cresc.* *f*

Vn. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

yumba *yumba*

D \sharp A7 Dm A7 yumba Dm C7 F

Cl.

Vn.

Pno.

Cb.

f

p

f

p

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vn.), Piano (Pno.), and Contrabass (Cb.). The score is written in a single system with four staves. The top staff (Cl.) is in treble clef with a key signature of one sharp (F#). The second staff (Vn.) is in treble clef with a key signature of one flat (Bb). The third and fourth staves (Pno. and Cb.) are in bass clef with a key signature of one flat (Bb). The Piano part is divided into two staves. The score features various musical notations including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics are indicated with *f* (forte) and *p* (piano). The Cb. part has a *f* dynamic at the beginning and a *p* dynamic later. The Pno. part has a *f* dynamic at the beginning and a *p* dynamic later. The Cl. part has a *p* dynamic at the beginning and a *f* dynamic later. The Vn. part has a *f* dynamic at the beginning and a *p* dynamic later. The score ends with a double bar line.

V5

UNO

A. TROILO / H. MANZI
ARR. J. TUCAT MORENO

VOZ

FOYEE

QUIARRA

PIANO

CONTRABASS

G B7 Em Bdim E7 Am FMaj7

7

7

7

7

7

7

7

D7 Adim D7 G BMaj Em Am

Bdim EMaj

G BMaj Em Bdim EMaj Am

D7 Adim D7 G BMaj Em Bdim EMaj Am

Musical score for measures 14-19. The score is written for guitar and includes a piano part. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with various chords and a 'Pizz' (pizzicato) instruction. The piano part provides harmonic support with chords and bass lines.

Measures 14-19: F# major, 4/4 time. Chords: FMaj7, D7, Adim, D7, G, F#, B7. Performance instructions: Pizz.

Musical score for measures 20-25. The score is written for guitar and includes a piano part. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with various chords and an 'Arco' (arco) instruction. The piano part provides harmonic support with chords and bass lines.

Measures 20-25: F# major, 4/4 time. Chords: E, Am, D7, G, C6, F#, G, B7. Performance instructions: Arco.

27

E Am D G G+ Em/G Am Am6

27

E D G G+ Em/G Am Am6

27

E D G G+ Em/G Am Am6

27

35

Am(6/9) Am Am6 Am(6/9) G F#

35

Am(6/9) Am Am6 Am(6/9) G G F#

35

Am(6/9) Am Am6 Am(6/9) G G F#

35

42

Am D Am D D+ G G G+

42

Am D Am D D+ G G G+

49

Em/G Am Am6 A#(6) C C#dim G F

Musical notation for the first system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

55

E Am D7 G

Musical notation for the second system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

55

E Am D7 G

Musical notation for the third system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

55

E Am D7 G G B Em

Musical notation for the fourth system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

55

Musical notation for the fifth system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

62

Musical notation for the sixth system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

62

Musical notation for the seventh system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

62

Musical notation for the eighth system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

62

Fdim E7 Am FMaj7 D7 Ebdim D7

Musical notation for the ninth system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

62

Musical notation for the tenth system, including a treble clef staff with a melody and a grand staff with piano accompaniment. A circled plus sign is above the first measure of the piano part.

Zanata

Javier Tucat Moreno

Moderato (♩ = c. 96)

Violin

pp *enérgico*

Bandoneon

pp *enérgico*

Piano

pp *enérgico*

Double Bass

enérgico arco

Flute

pp *enérgico*

Clarinet in B♭

pp *enérgico*

Electric Guitar

pp *enérgico*

7

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E. Gtr.

pp

Zanata - Full Score - 2/14

13

Vln. *p*

Bnd. *p* *bien podridos*

Pno. *p*

D.B. *p*

Fl.

B♭ Cl.

E.Gtr. *p* Gm

19

Vln. *p*

Bnd. *mf* *p*

Pno. *mf* *p*

D.B. *pizz.*

Fl. *p*

B♭ Cl. *p*

E.Gtr. *p*

Zanata - Full Score - 3/14

24

Vln. *sfz*

Bnd. *sfz*

Pno. *sfz*

D.B. *sfz*

Fl. *sfz*

B♭ Cl. *sfz*

E.Gtr. *sfz*

29

Vln.

Bnd.

Pno. *mf* *Gm*

D.B.

Fl.

B♭ Cl.

E.Gtr. *mf* *Gm*

Zanata - Full Score - 4/14

34

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

38

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

A^b7 *A^b7/C*

p

pizz.

p

D⁹/F *D⁹* *A^b7* *D^bm* *C[#]m*

Zanata - Full Score - 5/14

44

Vln.

Bnd.

Pno. *mp*
ad libitum

D.B.

Fl. *ad libitum*

B♭ Cl. *mp*
ad libitum

E.Gtr. *mp*
ad libitum

52

Vln. *pizz.*
p

Bnd. *p*
mp

Pno. *pp*
p

D.B. *arco*
pizz.
p

Fl. *p*

B♭ Cl. *p*

E.Gtr. *p*

B^b

Zanata - Full Score - 6/14

58

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

63

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

arco

G7

C7

Fm

Zanata - Full Score - 7/14

68

Violin (Vln.)

Band (Bnd.)

Piano (Pno.)

Double Bass (D.B.)

Flute (Fl.)

Bass Clarinet (B♭ Cl.)

Electric Guitar (E.Gtr.)

mf

A m9

arco

pizz.

mf

mf

A m9

mf

A m9

mf

74

Violin (Vln.)

Band (Bnd.)

Piano (Pno.)

Double Bass (D.B.)

Flute (Fl.)

Bass Clarinet (B♭ Cl.)

Electric Guitar (E.Gtr.)

A m9

A m13

B♭

A♭

A m9

A m13

B♭

A♭

pizz.

arco

pizz.

arco

A m9

A m13

B♭

A♭

Zanata - Full Score - 8/14

79

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

84

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

D \flat maj7 *G7(\flat 9)* *C7(\flat 9)*

D \flat maj7 *G7(\flat 9)* *C7(\flat 9)*

pizz. *arco* *pizz.*

Fm *E+* *Am9*

Fm *E+* *Am9*

Fm *E+* *Am9*

Zanata - Full Score - 9/14

89

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

94

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

cadencia

3

3

Zanata - Full Score - 10/14

100

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

106

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

Zanata - Full Score - 11/14

112

Vln.

Bnd. *f* (Judiths Solo)

Pno.

D.B.

Fl. *f*

B♭ Cl. *f*

E.Gtr. *f*
Gm C#m

115

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr. Gm

Zanata - Full Score - 12/14

118

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

122

Vln.

Bnd.

Pno.

D.B.

Fl.

B \flat Cl.

E.Gtr.

Chord changes for measures 118-122:

- Measures 118-119: B \flat 7, A 7(#9), E \flat 7, D 7(#9)
- Measures 120-121: G m
- Measures 122-123: C \sharp m, G m

Zanata - Full Score - 13/14

125

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

B♭7 A7(#9) E♭7 D7(#9)

128

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

Gm C#m

Zanata - Full Score - 14/14

131

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.

134

Vln.

Bnd.

Pno.

D.B.

Fl.

B♭ Cl.

E.Gtr.



Apendix: Beispiele & Übungen

Dieses Heft beinhaltet die Beispiele & Übungen des Webinars *“Die 5 Grundschrirte der TangoMusik”* (www.javiertucatmoreno.com/5schritte).

Du kannst durch einen Klick auf das Bild oder unter folgendem Link das komplette eBook herunterladen:



www.javiertucatmoreno.com/de/5schritte/bonus

Auf diesen Webseiten kannst du mehr Tango-Noten und -Parrillas herunterladen:

- Todo Tango, eine Website mit vielen nützlichen Informationen über Tango, seine Schöpfer und Interpreten. Da gibt es ein umfangreiches Bibliothek von gescannten „Original-Noten“:
<http://www.todotango.com/musica/>
- Mandragora Tango ist eine Gruppe aus der Vereinigten Staaten, die sich die Mühe gemacht hat viele Parrillas zu schreiben und sie in eine PDF-Datei zur Verfügung zu stellen:
<http://www.mandragoratango.com/sheetmusic/MandragoraBook20040121.pdf>
- Musescore, ein ausgezeichnete Noten-Editor mit einer Online-Bibliothek mit den Beiträgen der Mitglieder. Hier sind einige Tango-Noten & Parrillas, die ich gemacht habe. Mit der Suchmaschine kannst du viele mehr bekommen:
<https://musescore.com/pianotango/sets/2282496>